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Nie zapominać!

Zebrań i Ułożone
na

FORTEPIAN

poświęcone

Naszym Polkom

przez

Adama Gnatkowskiego.

KRAKÓW.

Juliusz Wildt.

cena Złp. 4.



Litogr. Czasu w Krakowie.

Muz. 13709 III

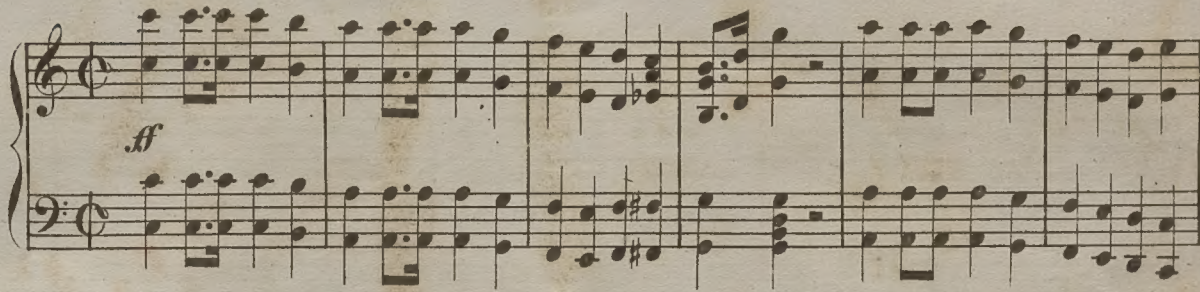
NIEZAPOMINAJKI

Zebrał przez

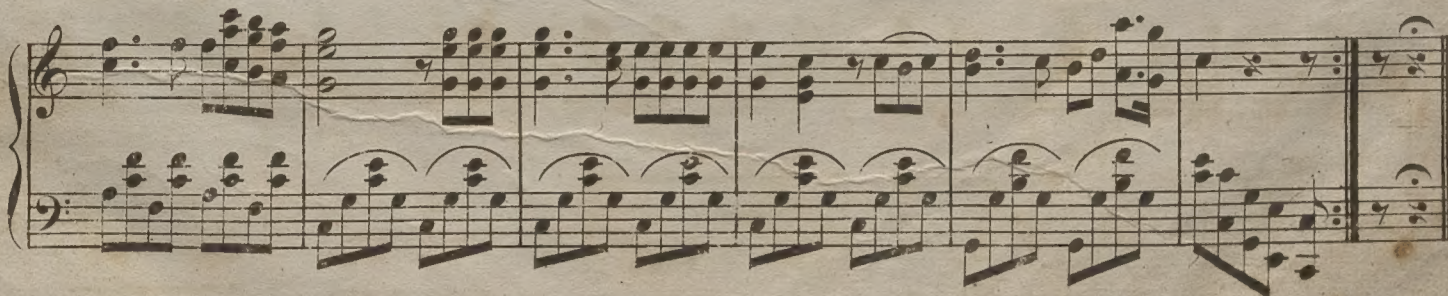
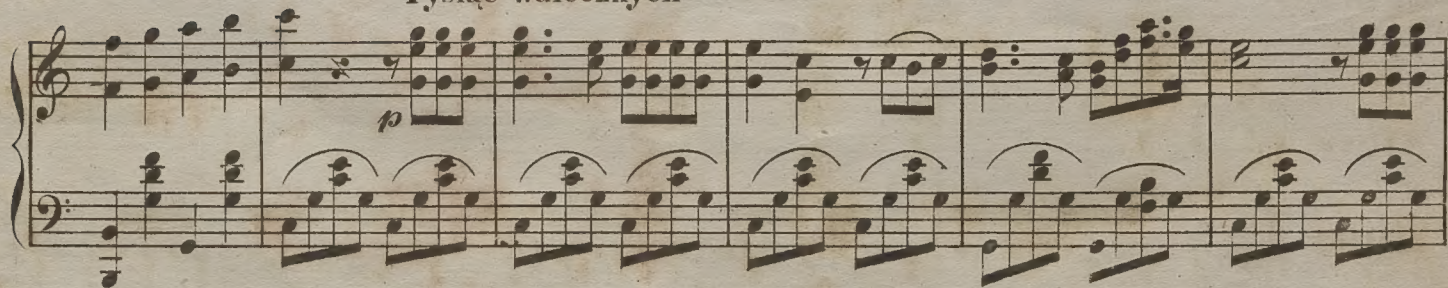
ADAMA GNATKOWSKIEGO.

Andante con moto

Intro:



Tysiąc walecznych



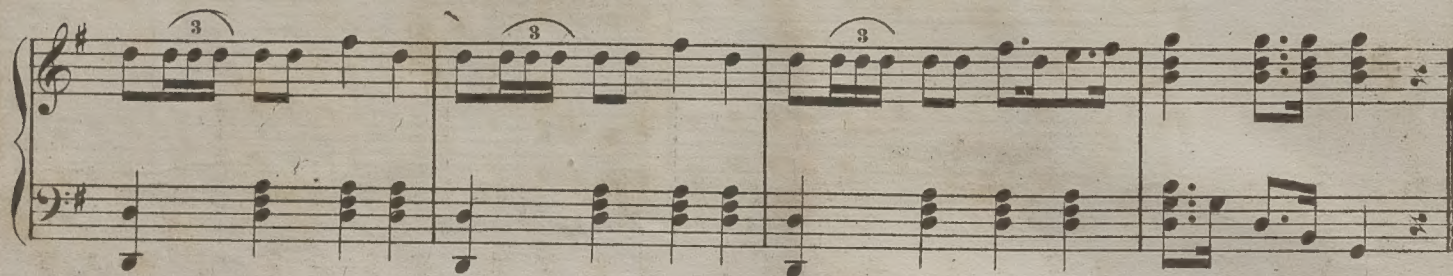
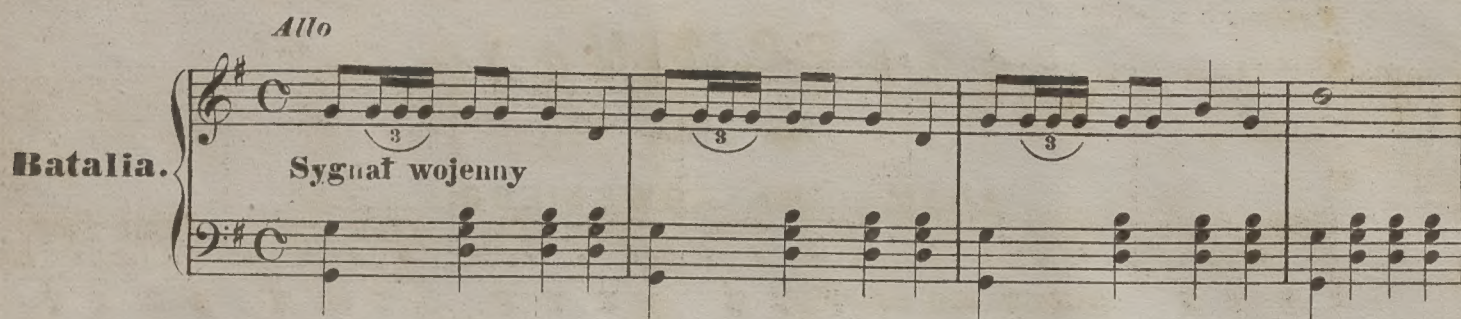
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Allo

Batalia.

Sygnal wojenny



Attak
do
Bitwy

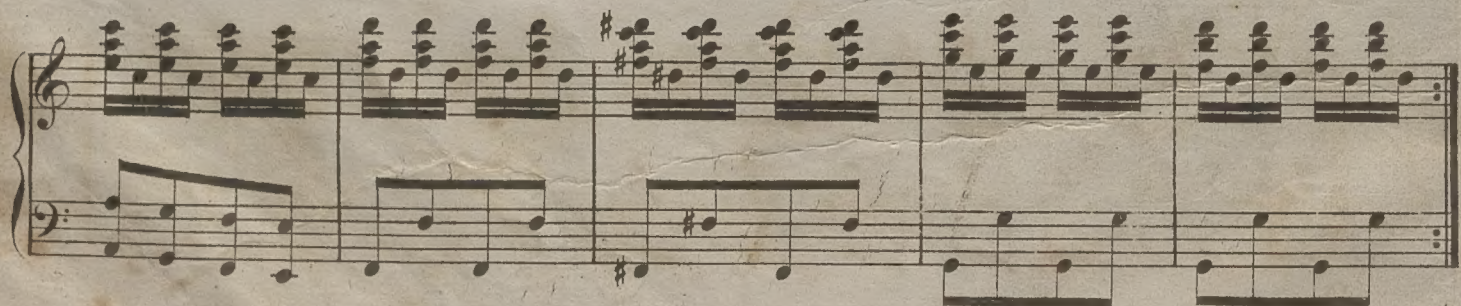
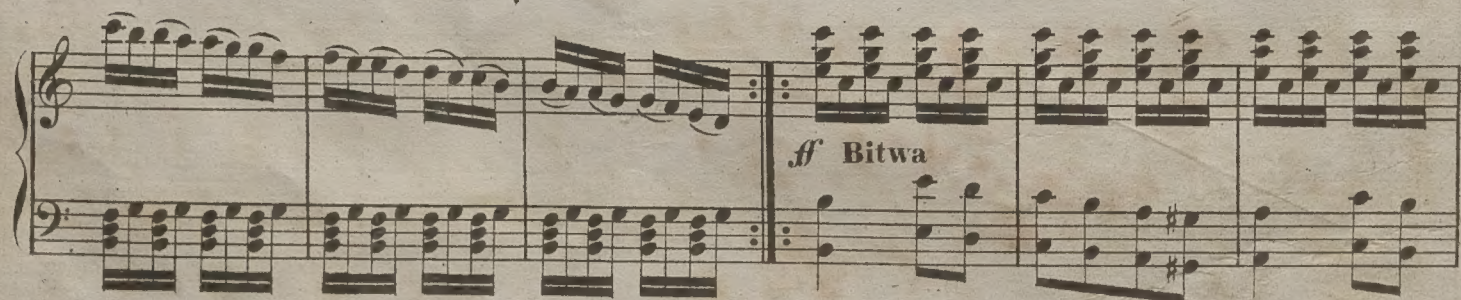
Huk dział

p *cresc.* *f*

m.d. m.d. m.d. m.d. m.d. m.d.



ff Bitwa



Proszę o pardon

First system of music for 'Proszę o pardon'. It features a piano introduction in the right hand with a *p* dynamic and a *dimin.* marking. The left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

Second system of music for 'Proszę o pardon'. The piano introduction continues in the right hand, and the eighth-note accompaniment remains in the left hand.

Jęk umierających

First system of music for 'Jęk umierających'. The right hand features a *Motto* marking and a series of chords. The left hand continues with the eighth-note accompaniment.

Second system of music for 'Jęk umierających'. The right hand continues with chords, and the left hand continues with the eighth-note accompaniment. The lyrics 'di - mi - nu - en - do' are written below the right hand.

Sygnal zwycięstwa

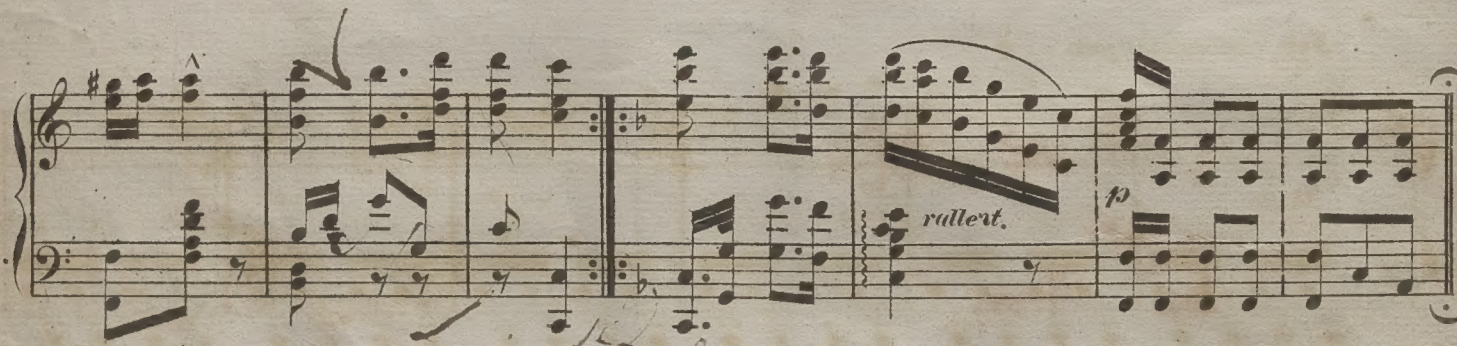
First system of music for 'Sygnal zwycięstwa'. It begins with the tempo marking 'Allo.' and features a melody in the right hand with triplets. The left hand has a simple accompaniment. The key signature has one flat (B-flat).

Mazur Dąbrowskiego

Tempo

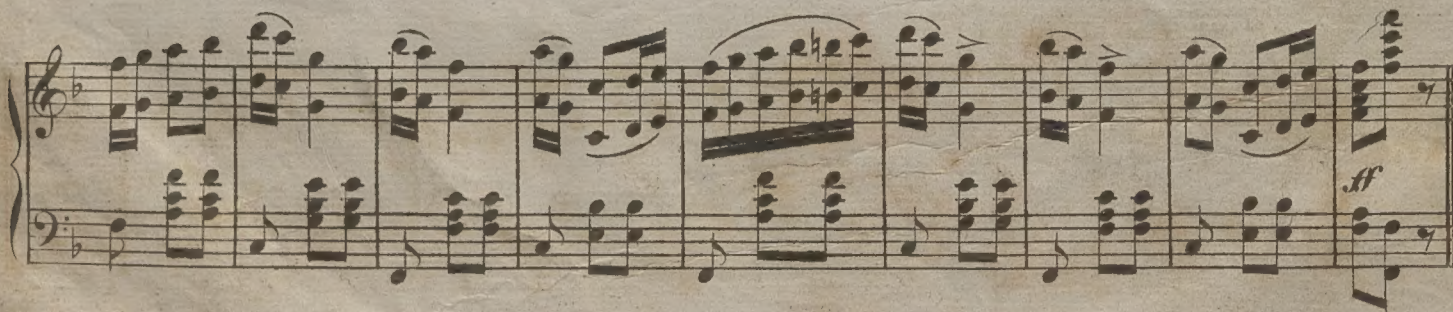
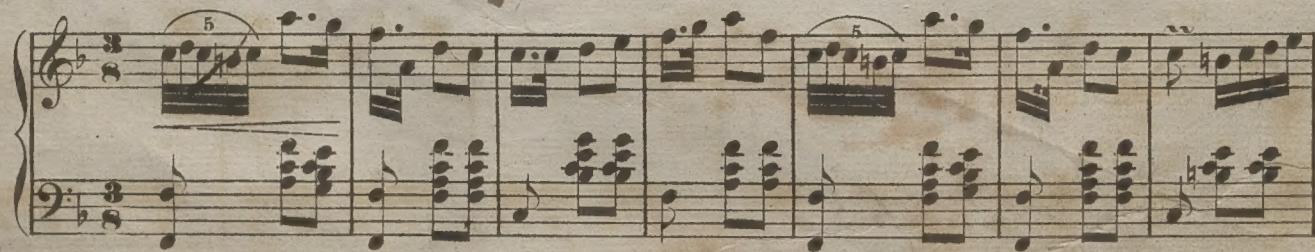
di

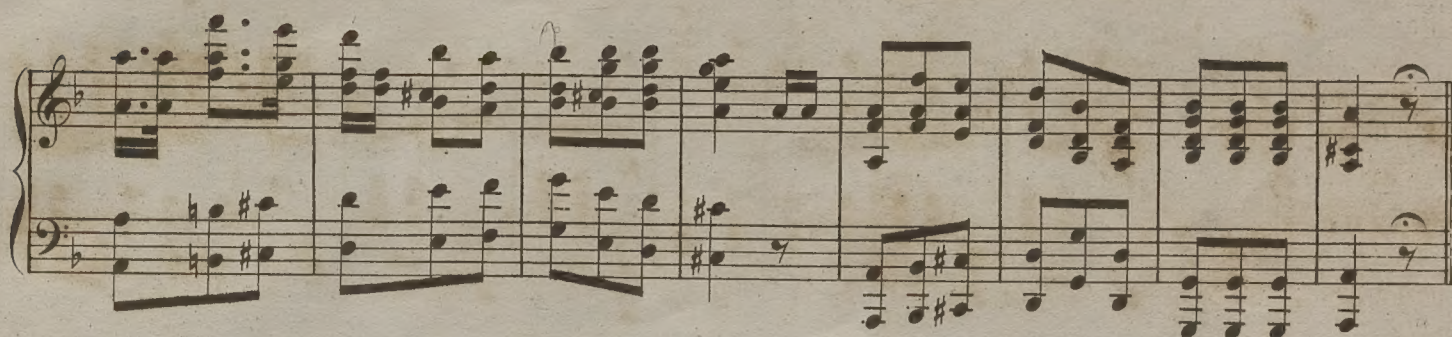
Mazur.



Trzeci

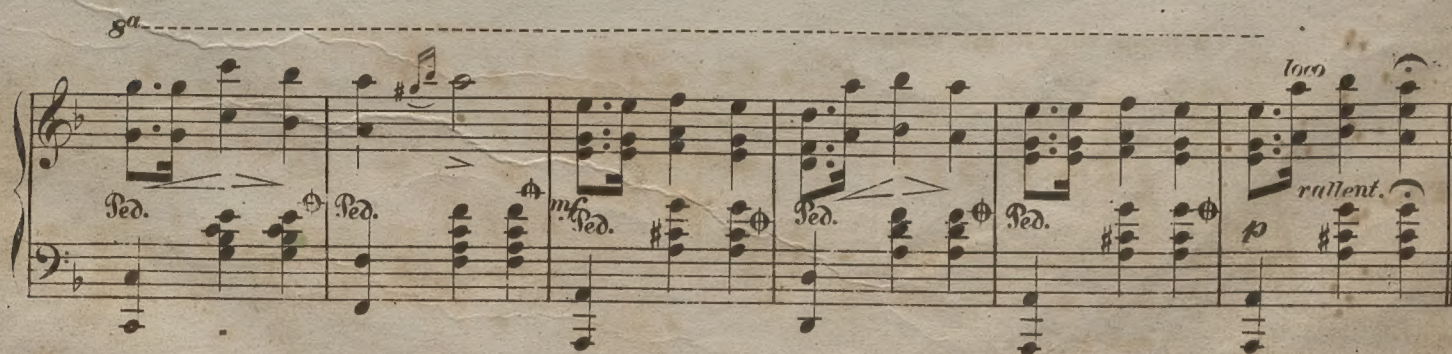
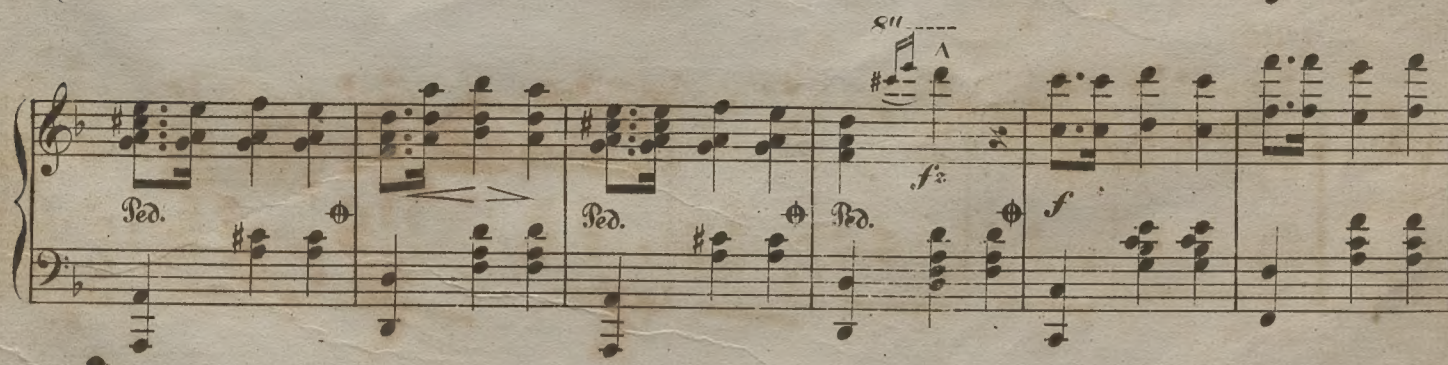
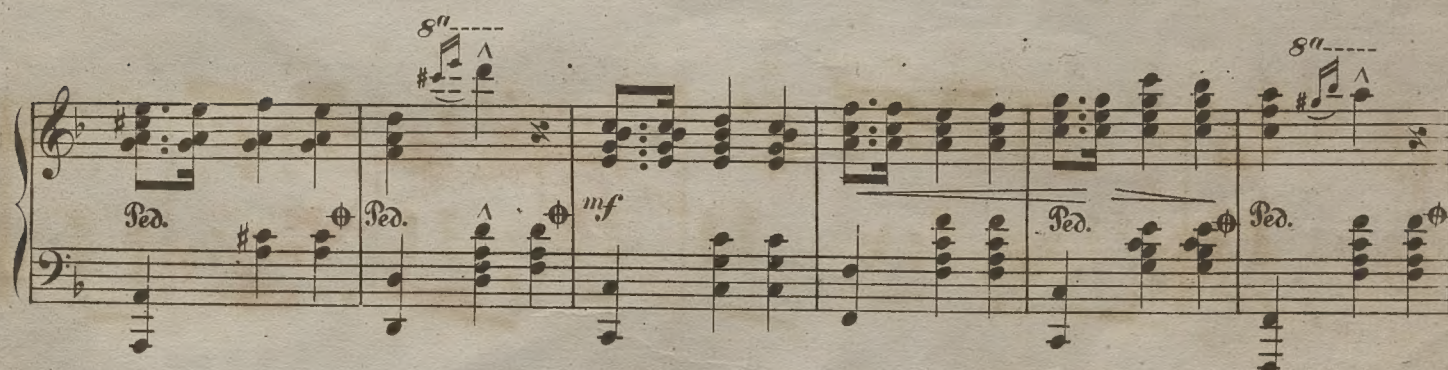
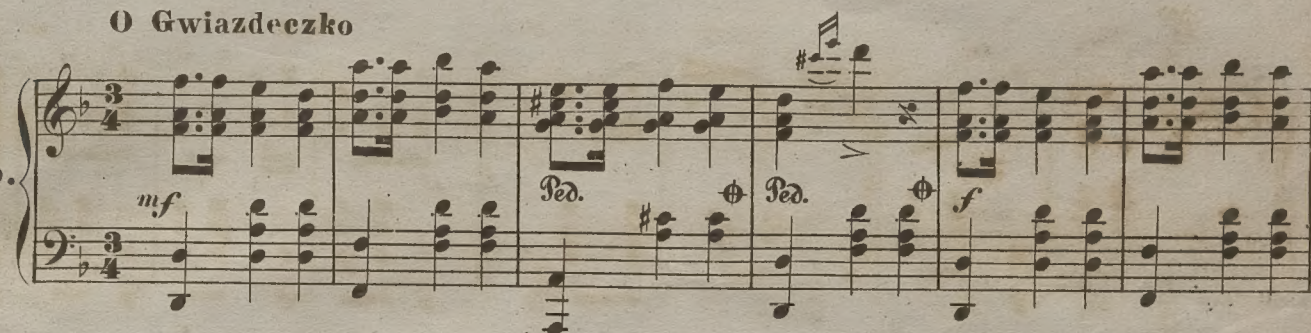
Maj.



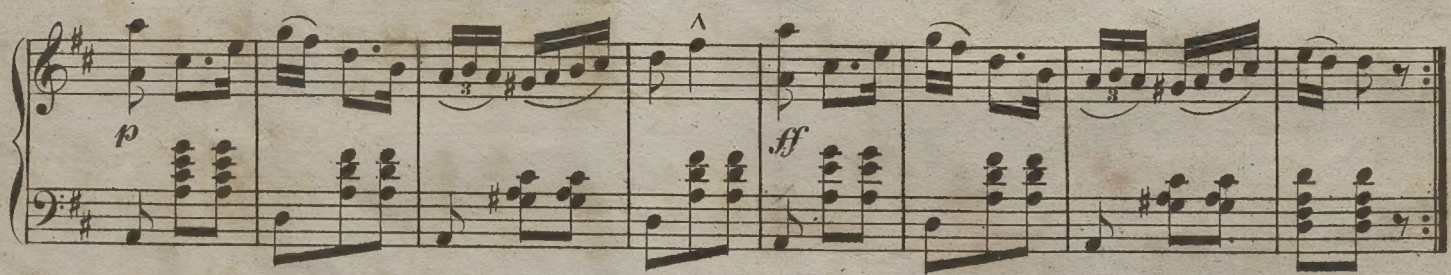
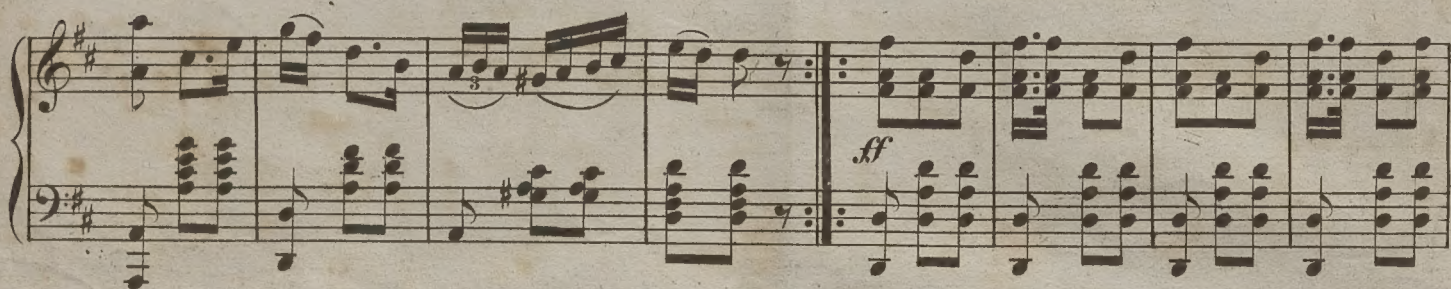
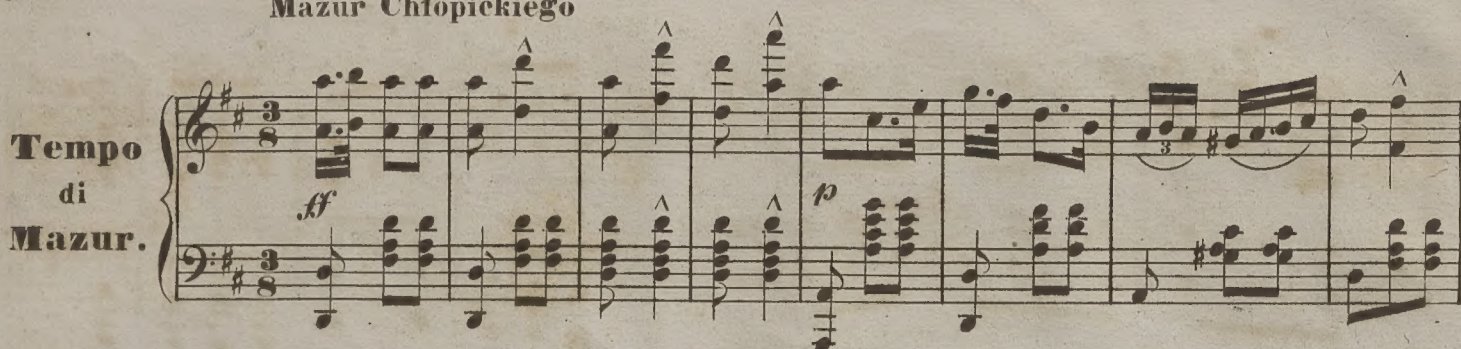


O Gwiazdeczko

Adagio.



Mazur Chłopickiego

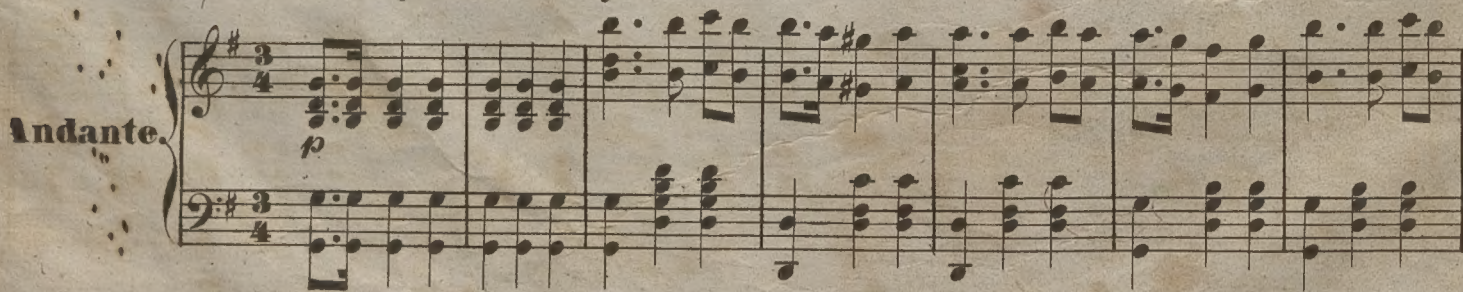
Tempo
di
Mazur.

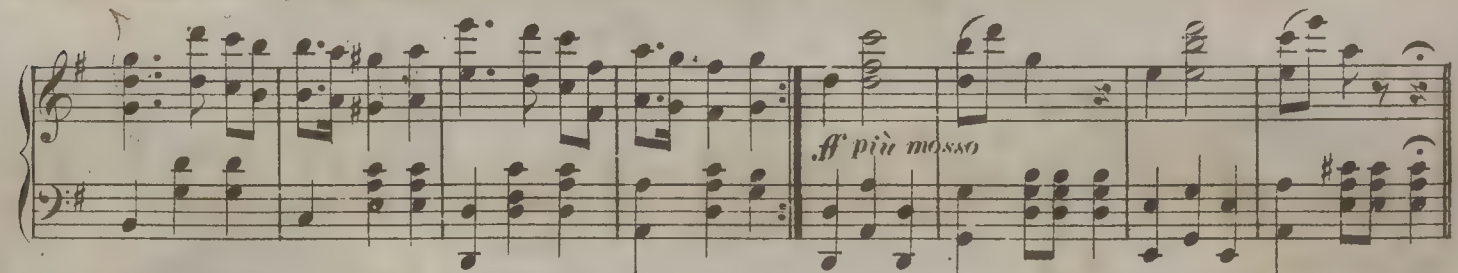
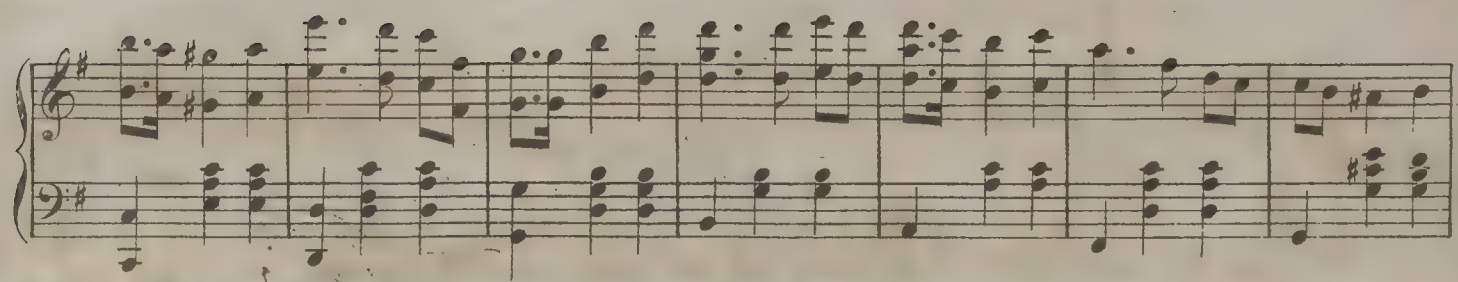
TRIO.



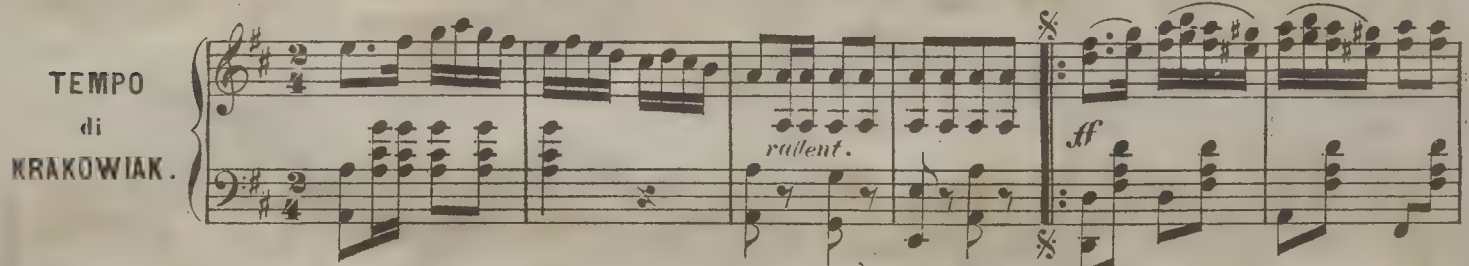
Pomoc dajcie mi rodacy

Andante.

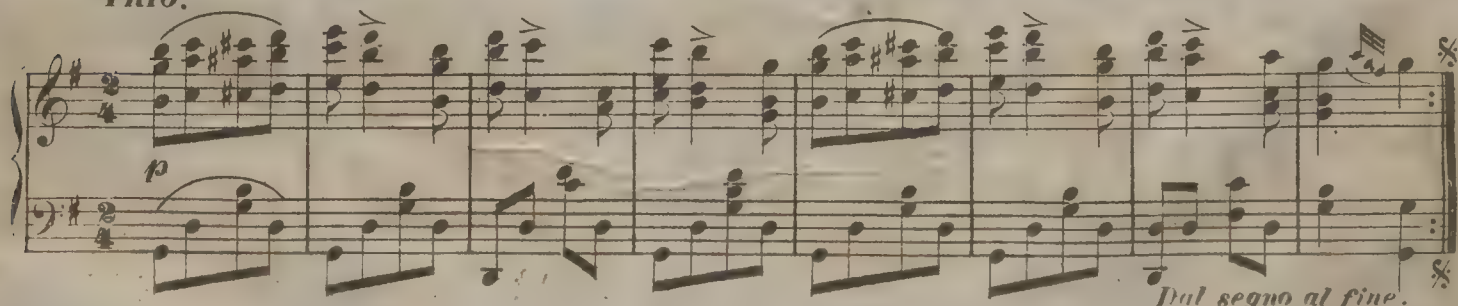




Krakowiak



TRIO.



Sygnał Kawaleryj

Allo.

Musical score for 'Sygnał Kawaleryj' in 2/4 time, key of D major. The score is for piano (Allo.) and features a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece includes a section marked 'Echo' with a piano (pp) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

POLONEZ
KOŚCIUŠZKI.

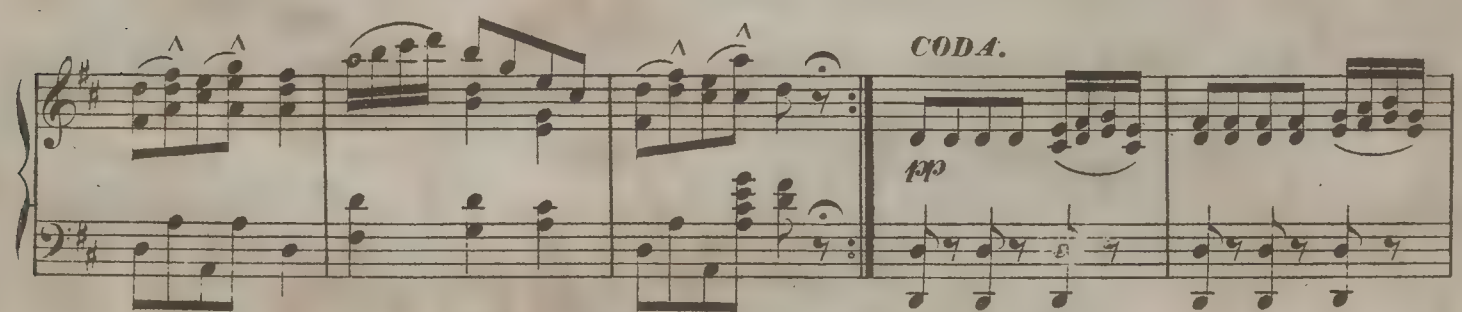
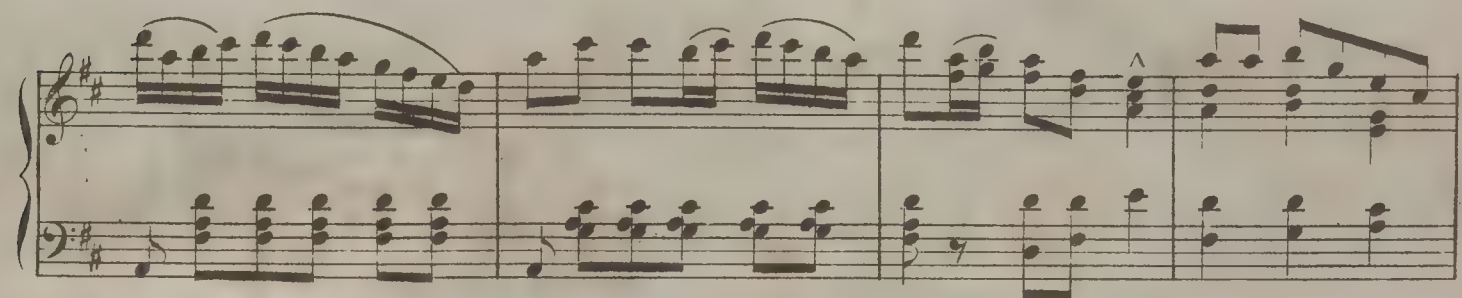
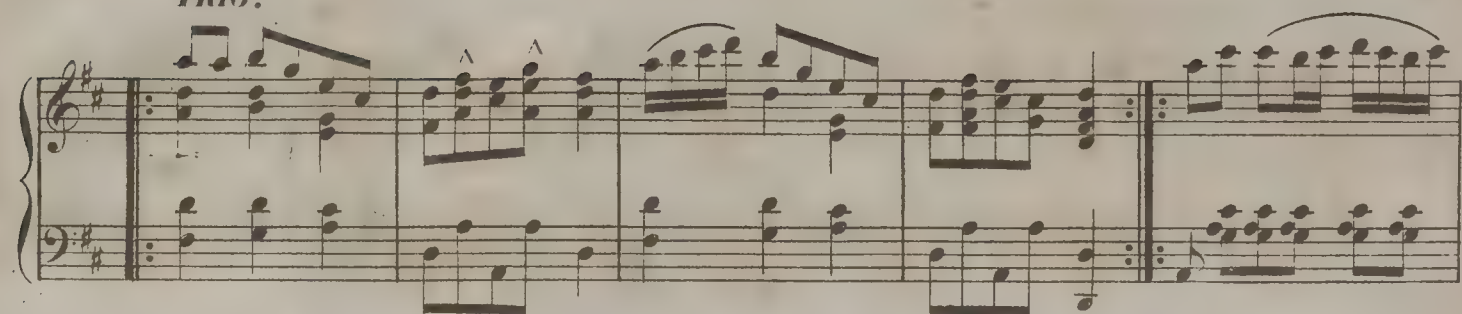
Musical score for 'POLONEZ KOŚCIUŠZKI.' in 3/4 time, key of D major. The score is for piano (Allo.) and features a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece includes a section marked 'p' (piano). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Continuation of the musical score for 'POLONEZ KOŚCIUŠZKI.' in 3/4 time, key of D major. The score is for piano (Allo.) and features a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings.

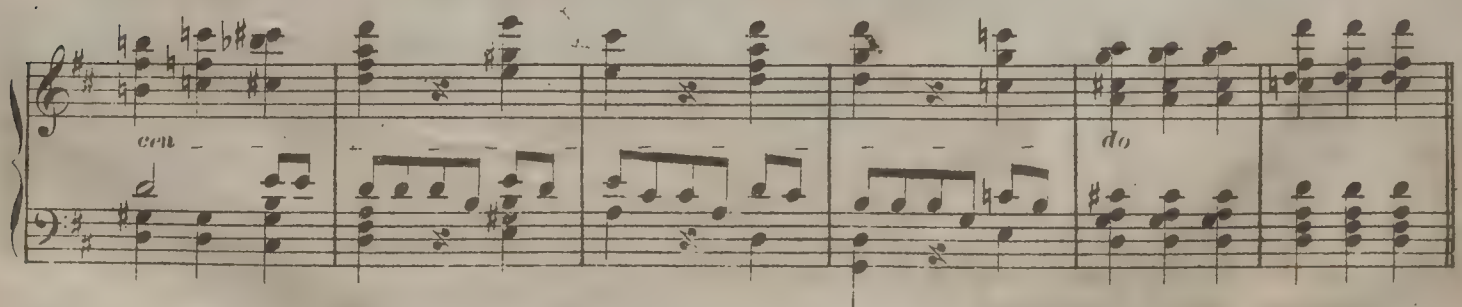
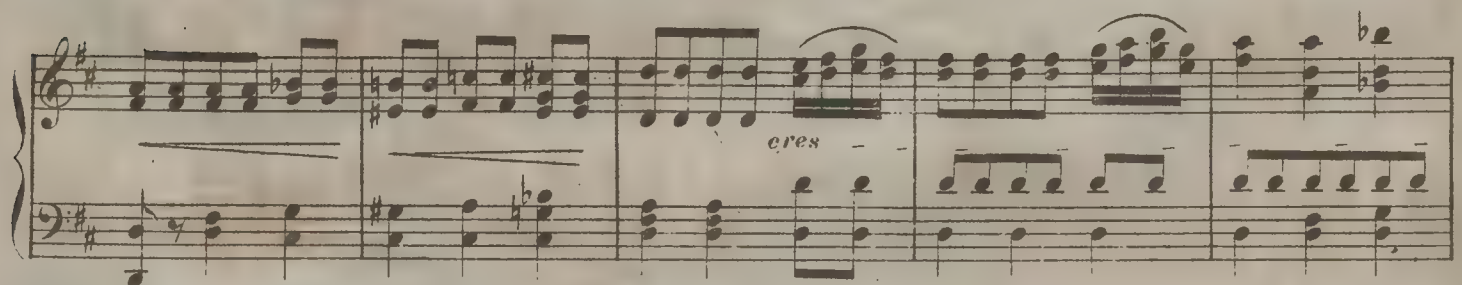
Continuation of the musical score for 'POLONEZ KOŚCIUŠZKI.' in 3/4 time, key of D major. The score is for piano (Allo.) and features a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Continuation of the musical score for 'POLONEZ KOŚCIUŠZKI.' in 3/4 time, key of D major. The score is for piano (Allo.) and features a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings.

TRIO.

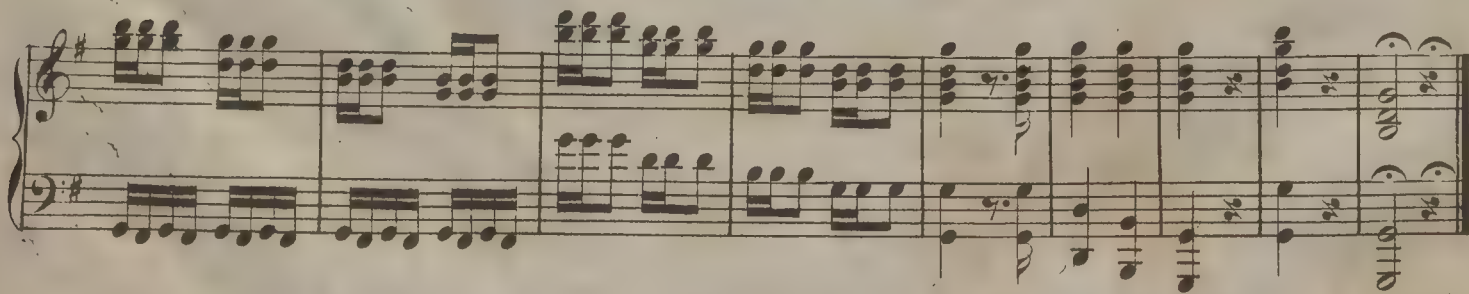
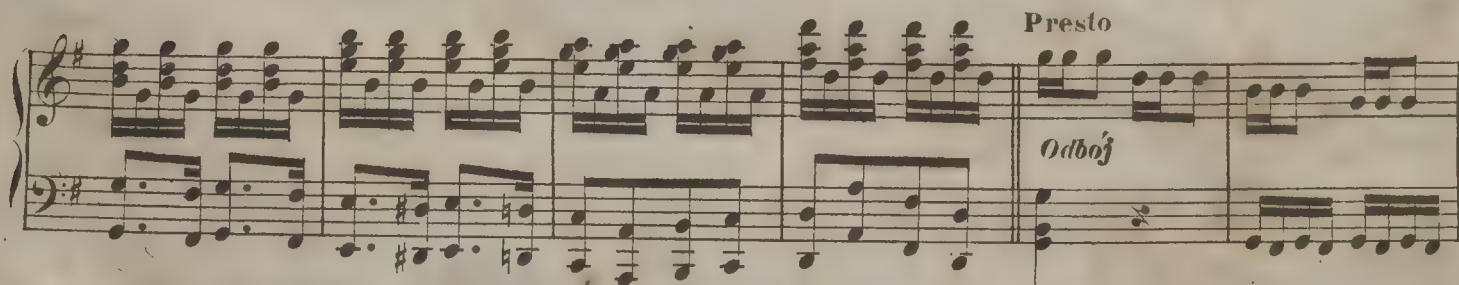
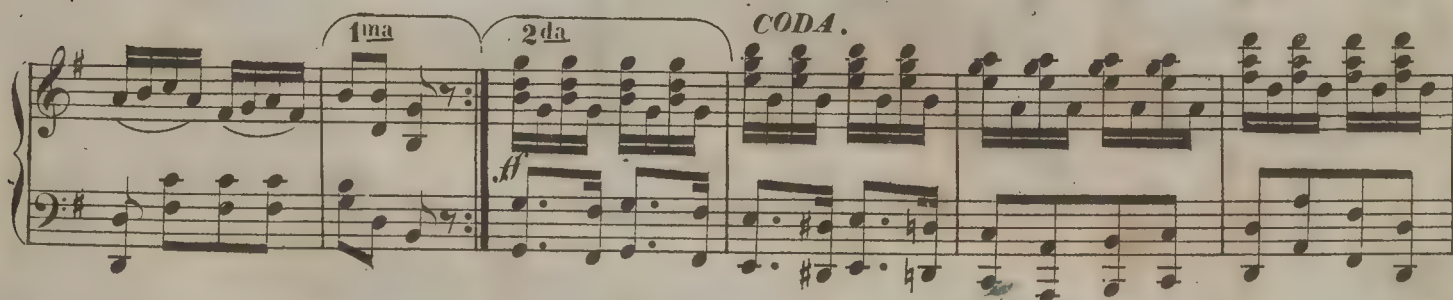
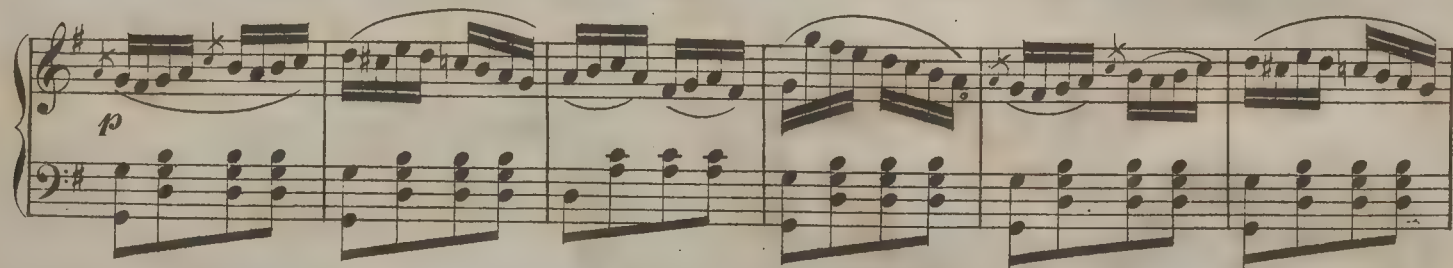
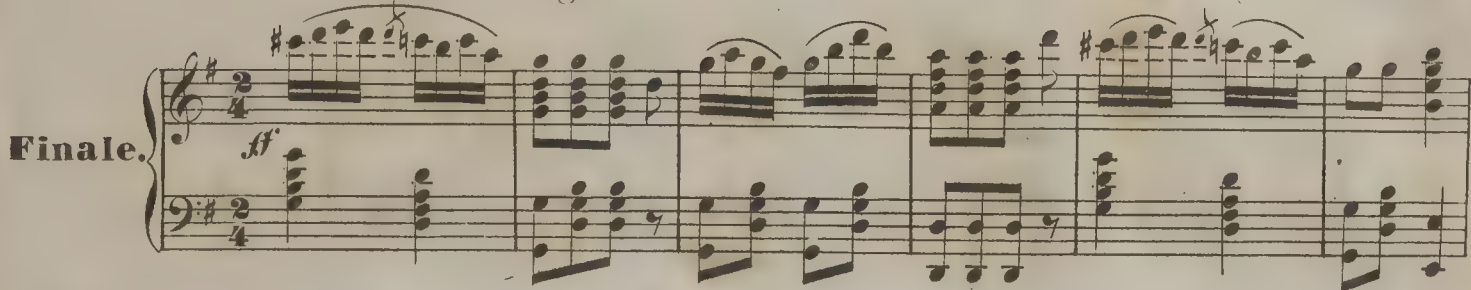


CODA.



Marsz Poniatowskiego

Finale.



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